

















65.  
1898  
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C A T A L O G U E

OF

Modern Artists'

PROOF ENGRAVINGS,

AFTER HIS OWN WORKS,

THE PROPERTY OF

SIR J. E. MILLAIS, BART.

*DECEASED,*

Late President of the Royal Academy :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 21, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2644-616

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, MARCH 21, 1898,

AT ONE O'CLOCK PRECISELY.

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*Engravings after the Works of  
SIR J. E. MILLAIS, Bart., P.R.A.*

*Stamped artists' proofs, signed in almost every case by the painter and  
the engraver.*

*In the Folio.*

1 Clarissa, by F. Laguillermie—*remarque* proof

2 The Gambler's Wife, by C. Waltner

3 The Same

4 The Same—*unfinished state*

5 Chill October, by B. Debaines—*on vellum*

6 Murthly Moss, by B. Debaines—*ditto*

7 The Same

8 The Same

9 Over the Hills and Far Away, by B. Debaines

10 The Same

11 Murthly Moss; and Over the Hills, by B. Debaines

Tooth

Do

Do

Brant

Spickenhaus

Agnes

Gooden

Shepherd

Spickenhaus

Shepherd

Vicars<sup>2</sup>

3. 5. 0	12	Christmas Eve, by R. W. Macbeth— <i>remarque proof</i>	J. Jova
4. 10. 0	13	The Same— <i>ditto</i>	Golden
5. 15. 0	14	The Same— <i>ditto</i>	Shepher
5. 15. 0	15	Lingering Autumn, by T. Chauvel	Tooth
6. 15. 0	16	The Same	Do
17.	17	The Stowaway, by T. O. Barlow. R.A.— <i>remarque proof</i>	Bras
10/2	18	The Same	Do
12/2	19	A Waif— <i>photogravure</i>	Do
14/2	20	The Same	Do
1. 4. 0	21	The Stowaway— <i>remarque proof</i> ; and A Waif	Spickenha
1. 0. 0	22	Ditto; ditto	2
1. 0. 0	23	Ditto; ditto	2
18/2	24	Ditto; ditto	ackerm
1. 0. 0	25	The Nest, by G. H. Every	vicar
1. 4. 0	26	The Same	ackerm
7. 7. 0	27	A Letter for the Squire, by G. H. Every	agnem
8. 15. 0	28	The Same	Tooth
5. 15. 6	29	Lady Peggy Primrose, by E. Gaujean	Sheph
4. 4. 0	30	The Same	Tooth
2. 5. 0	31	Afternoon Tea, by F. Laguillermie	Gibble
2. 0. 0	32	The Same	Tooth
1. 12. 0	33	The Same	ackerm
1. 1. 0	34	A Little Duchess, by G. H. Every	Tooth
1. 0. 0	35	Perfect Bliss, by T. L. Atkinson and S. Cousins, R.A.	Bras
1. 7. 0	36	Little Miss Muffet, by ditto	J. Thorns
2. 6. 0	37	Perfect Bliss; and Little Miss Muffet, by ditto	2
2. 7. 6	38	Ditto; ditto	Leggatt 2
2. 7. 6	39	Ditto; ditto	James 2



40	CHERRY RIPE, by S. Cousins, R.A.	Ackermann	
41	THE SAME	Golden	
42	THE SAME	Ackermann	
43	POMONA, by S. Cousins, R.A.	Jeffrey	
44	THE SAME	Shepherd	
45	THE SAME	Tooth	
46	CHERRY RIPE; and POMONA, by S. Cousins, R.A.	Do	2
47	DITTO; DITTO	Agnew	2
48	Caller Herrin', by H. Herkomer, R.A.—remarque proof	Do	
49	The Same	Thornton	
50	The Same	Mrs Millais	
51	The Same; and Cherry Ripe, by S. Cousins, R.A.	Agnew	2
52	The Same; and Pomona, by S. Cousins, R.A.	Ackermann	2
53	Effie Deans, by T. O. Barlow, R.A.	Do	
54	The Same	Agnew	
55	Yes or No? by S. Cousins, R.A.	Do	
56	Yes! by S. Cousins, R.A.	Ball	
57	Yes or No?; and Yes! by ditto	Tooth	2
58	The Picture of Health, by S. Cousins, R.A.	Stuart Wortley	
59	The White Cockade, by G. Zobel	Do	
60	The Same	Do	
61	The Same; and the Etching	Do	
62	The Same; and No! by T. O. Barlow, R.A.—proof before letters	Mrs Millais	
63	The North-West Passage, by A. Mongin	Stuart Wortley	
64	Forbidden Fruit, by C. Waltner	Do	
65	The Same; and Portrait of Sir J. Millais, Bart., by ditto		2
66	Ditto; ditto		2 James

16/-	67	Lorenzo and Isabella; and The Carpenter's Shop—proofs before any letters	2	
14/-	68	Ditto; ditto	2	Maj' 2 G
5/-	69	Ditto; ditto	2	
7/-	70	Ditto; ditto	2	ac
5/-	71	Lorenzo and Isabella—proofs before all letters	2	Maj' 2 G
9/-	72	A Similar Lot	2	
	73	Souvenir of Velasquez, by Lumb Stocks, R.A.—proof before letters	2	a
5/-	74	The Same	2	c a 2 h
6/-	75	Souvenir of Velasquez, by G. McCulloch—mezzotint		
13/-	76	The Same	2	8
10/-	77	The Same; and Dropped from the Nest—photogravure	2	
13/-	78	Ditto; ditto	2	Maj' 2 G
8/-	79	Ditto; ditto	2	
1. 1. 0	80	Portrait of a Lady, holding a rose; and A Lady, with a fan	2	m
5/-	81	A Lady, seated, with a book, by T. O. Barlow, R.A.—private plate; &c.	2	
2. 5. 0	82	Lord Tennyson, by T. O. Barlow, R.A.—signed by the poet		She
2. 2. 0	83	Lord Tennyson; and Sir W. Sterndale Bennett, by T. O. Barlow, R.A.	2	W
1. 18. 0	84	The Marquess of Salisbury, by T. O. Barlow, R.A.		Tricker
1. 16. 0	85	The Marquess of Salisbury; and Lord Tennyson, by T. O. Barlow, R.A.	2	W
10/6	86	Lord Tennyson (head only)—photogravure		She
1. 5. 0	87	Sir Henry Irving, by T. O. Barlow, R.A.—signed by Irving		
1. 1. 0	88	Ditto—ditto		
1. 2. 0	89	Ditto—ditto		ack
2. 15. 0	90	The Duke of Westminster, by T. O. Barlow, R.A.; and the Etching	2	
	91	Cardinal Newman, by T. O. Barlow, R.A.; and the Etching	2	

- |  |   |                |
|--|---|----------------|
| 92 The Earl of Beaconsfield, by H. Herkomer, R.A.  |   | Kennedy        |
| 93 The Same— <i>unfinished proof</i>   |   | Richeson       |
| 94 The Right Hon. W. E. Gladstone, by T. O. Barlow, R.A.— <i>unfinished proof</i> ; and the Etching                              | 2 | Leggatt        |
| 95 The Right Hon. W. E. Gladstone and his Grandson, by D. A. Wehrschmidt   |   | Ackermann      |
| 96 The Same  |   | Kennedy        |
| 97 The Same  | 2 | Brall          |
| 98 The Right Hon. John Bright, by T. O. Barlow, R.A.— <i>signed by Mr. Bright</i>  |   | Frickerhaus    |
| 99 The Same  |   | Shepherd       |
| 100 The Right Hon. John Bright, by T. O. Barlow, R.A.; and The Right Hon. W. E. Gladstone and his Grandson, by D. A. Wehrschmidt | 2 | Nye            |
| 101 Ditto; ditto   | 2 | Ackermann      |
| 102 Dr. Fraser (Bishop of Manchester), by T. L. Atkinson   | 2 | Nye            |
| 103 Ditto  | 2 | Do—            |
| 104 Sir Henry Irving, by T. O. Barlow R.A.; and Mr. John Hare— <i>photogravure</i>   | 2 | James          |
| 105 Ditto; ditto   | 2 | Ackermann      |
| 106 Ditto; ditto   | 2 | Stuart Wortley |
| 107 A Jersey Lily (Mrs. Langtry), by T. O. Barlow, R.A.  |   | L. Cohen       |
| 108 Diana Vernon— <i>private plate</i>   |   | Holmes         |
| 109 The Same   | 2 | Dr             |
| 110 The Same   | 2 | Dr             |
| 111 The Same   | 3 | Dr             |
| 112 The Same   | 3 | Dr             |
| 113 The Same   | 3 | Dr             |
| 114 The Same   | 4 | Dr             |
| 115 The Same   | 4 | Holmes         |
| 116 The Same   | 6 | Dr             |
| 117 The Same   | 6 | Dr             |

*Framed.*

4. 10. 0 118 Stella; and Vanessa, by T. L. Atkinson—*artist's proofs, signed*
1. 0. 0 119 The Jersey Lily, by T. O. Barlow—*ditto, ditto*
2. 2. 0 120 The North-West Passage, by A. Mongin; The Carpenter's Shop  
and two others
3. 0. 0 121 Yes!; and No! by S. Cousins, R.A.—*artist's proofs, signed*
5. 5. 0 122 Yes or No? by ditto—*ditto*
4. 10. 0 123 The Minuet; and A Picture of Health, by S. Cousins, R.A.—  
*artist's proofs, signed*
9. 0. 0 124 The Vale of Rest—*artist's proof, signed*
4. 10. 0 125 Cinderella—*proof, signed*
1. 1. 0 126 The Stowaway, by T. O. Barlow—*remarque proof, signed*
4. 4. 0 127 The Nest, by G. H. Every—*artist's proof, signed*
4. 10. 0 128 The White Cockade, by G. Zobel; and Caller Herrin', by  
H. Herkomer, R.A.—*artist's proofs, signed*
3. 3. 0 129 The Huguenot, by T. O. Barlow—*ditto*
4. 10. 0 130 The Order of Release, by S. Cousins—*artist's proof*
2. 15. 0 131 The Black Brunswicker, by T. L. Atkinson—*artist's proof*  
*signed*
1. 0. 0 132 The Lost Piece of Money, by W. H. Simmons—*artist's proof*  
*signed*
4. 0. 0 133 New Laid Eggs, by S. Cousins, R.A.—*ditto, ditto*
6. 6. 0 134 A Little Duchess; and A Letter for the Squire, by G. H. Every  
—*artist's proofs, signed*
3. 0. 0 135 Still for a Moment, by G. Zobel; and Love Birds, by T. L. Atkin  
son—*proofs*
1. 16. 0 136 Ophelia, by J. Stephenson—*artist's proof, signed by the painter*
6. 6. 0 137 My First Sermon; and My Second Sermon, by T. O. Barlow—  
*artist's proofs, signed*



- 138 Rosalind and Celia, by W. H. Simmons—*artist's proof, signed* Gascoyne
- 139 Princess Elizabeth in Prison, by T. L. Atkinson—*proof, signed* *Ditto*
- 140 Love Birds, by ditto - ditto *Richeson*
- 141 Effie Deans, by T. O. Barlow—*artist's proof, signed* *A Gray*
- 142 Cherry Ripe; and Pomona by S. Cousins, R.A.—*proofs, signed* 2 *Carroll*
- 143 Asleep; and Awake; by T. O. Barlow—*artist's proofs* 2 *Agnar*
- 144 Lord Beaconsfield, by H. Herkomer, R.A.—*artist's proof, signed* *Shepherd*
- 145 The Marquess of Salisbury, by T. O. Barlow—*trial proof* *Richeson*
- 146 The Right Hon. John Bright, by ditto—*signed by Mr. Bright, the painter and engraver* *Agnar*
- 147 The Right Hon. W. E. Gladstone, by ditto—*artist's proof, signed by ditto* *do*
- 148 Lord Tennyson, by ditto—*artist's proof, signed by ditto* *Stuart Wortley*
- 149 The Duke of Westminster; and Gilbert Greenall, by ditto—*ditto* 2 *Nyle*
- 150 Cardinal Newman, by ditto—*proof, signed* *Stuart Wortley*
- 151 Sir William Sterndale Bennett and Sir James Paget, by T. O. Barlow—*artist's proof, signed* *Money*
- 152 The President of the Institution of Civil Engineers, by T. O. Barlow; and A Lady with a Book—*proof, signed; and Miss Gurney* 3 *Kennedy*
- 153 Bishop of Manchester, by T. L. Atkinson—*artist's proof, signed; and Sir Henry Irving, by T. O. Barlow—signed by the painter* 2 *Portal*
- 154 The Princes in the Tower, by S. Cousins, R.A.—*artist's proof, signed* *Shepherd*
- 155 The Bride of Lammermoor, by T. O. Barlow—*proof, signed* *Agnar*
- 156 The Proscribed Royalist, by W. H. Simmons—*artist's proof, signed* *Tooth*
- 157 The Captive, by G. H. Every—*artist's proof, signed* *Cohen*
- 158 Bubbles, by ditto—*proof, signed* *Van Baerle*

- 5.0.0 159 Christmas Eve, by R. W. Macbeth—*remarque proof, signed*  
 8.18.6 160 Lingering Autumn, by T. Chauvel—*artist's proof, signed*  
 4.12.0 161 Murthly Moss, by B. Debaines—*artist's proof, signed*  
 27.0.0 162 CHILL OCTOBER, by ditto—*ditto*  
 3.3.0 163 Over the Hills, by ditto—*ditto*  
 1.10.0 164 Afternoon Tea, by Laguillermie—*ditto*  
 11.0.6 165 The Widow's Mite ; and The Gambler's Wife, by C. Waltner—  
*artist's proofs*  
 1.2.0 166 Portrait of a Lady, by C. Waltner ; &c.  
 2.3.0 167 Portrait of Sir J. E. Millais, by C. Waltner—*signed*  
 5.15.6 168 Clarissa, by Laguillermie—*remarque proof, signed*  
 3.10.0 169 Lady Peggy Primrose, by E. Gaujean—*artist's proof, signed*  
 1.1.0 170 A Child Nursing a Doll—*proof, signed by the painter*

## AFTER OTHER ARTISTS.

*Unframed.*

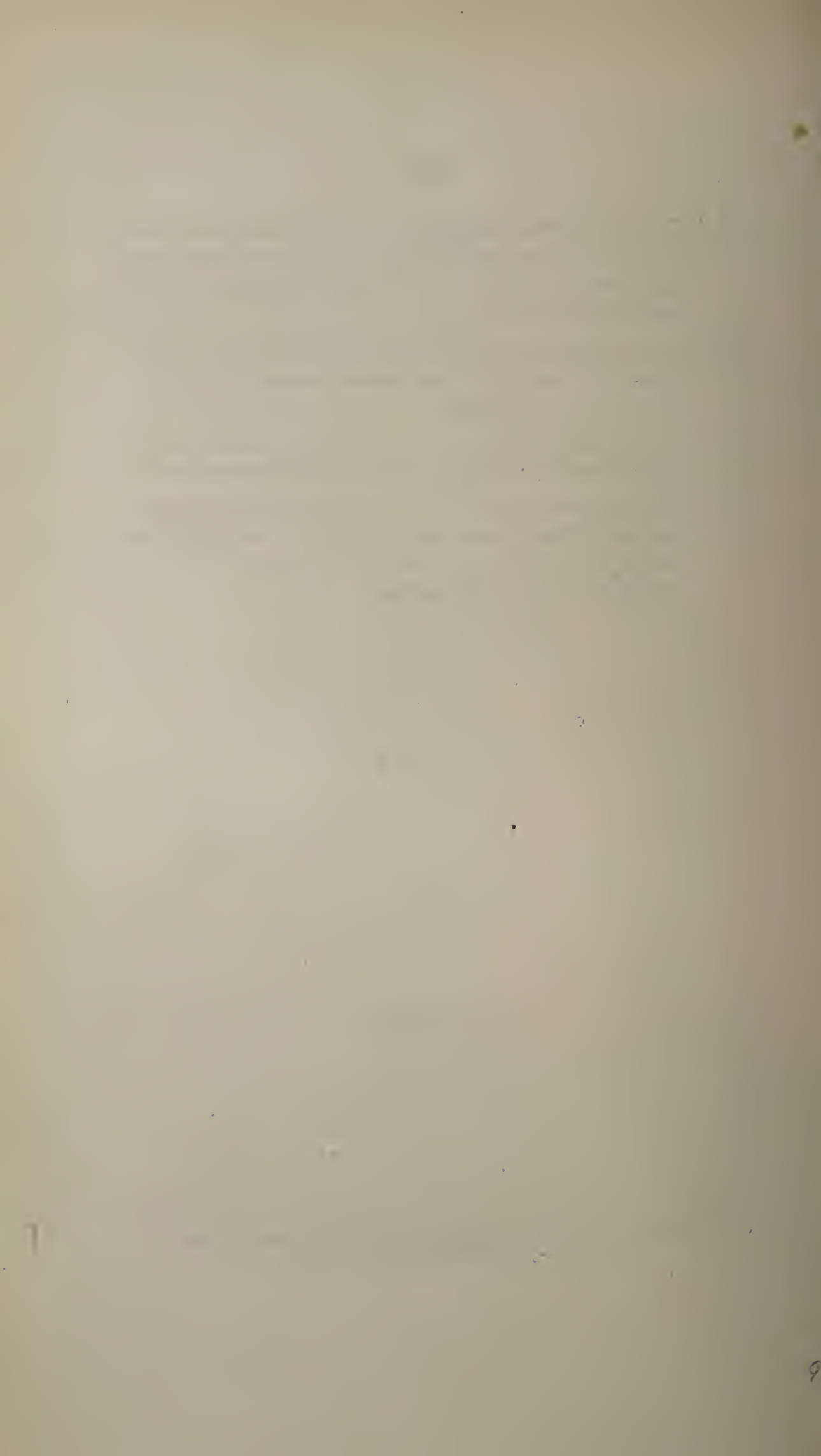
- 1.14.0 { 171 Our Village, after F. Walker, A.R.A., by C. Waltner—*artist's proof*  
 { 172 Young Anglers, after G. Mason, A.R.A., by C. Waltner—*artist's poof*  
 10/6 { 173 Nero (a lion from Senegal), after Sir E. Landseer, R.A. ; and Etching  
 { 174 The Same ; and The Cover Hack, after ditto—*etching*  
 1.15.0 175 Wedded, after Lord Leighton, P.R.A. ; and The Ordination of Elders in a Scottish Kirk, after J. H. Lorimer—*artist's proof*  
 1.1.0 { 176 Portrait of the Duke of Buckingham and Chandos, by C. A. Tomkins ; &c.  
 { 177 Lord Spencer, after F. Holl, R.A., by G. Robinson ; and Samuel Cousins, R.A., after ditto, by C. Waltner—*artist's proofs*

- 178 Sir Thomas Lawrence, after Lawrence, by G. T. Doo; &c. 3  
 179 The Race for Wealth, after W. P. Frith, R.A.—a set of five *Agnes*  
 180 THE WORKS OF WILLIAM HOGARTH: Upwards of one hundred *Pinto*  
 plates, bound in an album

\*  
*Framed.*

- 181 Little Strollers, after Sir E. Landseer, by T. O. Barlow—artist's  
 proof; and Browsing, after ditto—etching *Frickenhaus* 2  
 182 The Queen on Horseback, by T. Landseer, A.R.A.—presentation  
 proof *Ackermann*  
 183 Water Meadows, after Alfred East, by D. Law—artist's proof *Leggatt*  
 184 THE STRAWBERRY GIRL, after Sir J. Reynolds, by S. Cousins,  
 R.A.—artist's proof, signed by the engraver *Tooth*  
 186 The Hon. Miss Cholmondeley, after Sir J. Reynolds, by J. Marchi *Robins*  
 187 The Last Supper, after L. da Vinci; and Napoleon the Great,  
 after David *Stuart* 2 *Wortley*  
 188 The Old Fox Hunter; The Noble Science; and four others, after  
 John Leech—coloured 6 *Dr*

FINIS.















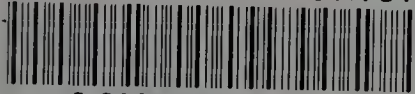






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